

1. Record Nr.	UNINA9910785025303321
Autore	Myles L
Titolo	Female Subjectivity in African American Women's Narratives of Enslavement [[electronic resource]] : Beyond Borders / / by L. Myles
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2009
ISBN	1-282-66500-6 9786612665004 0-230-10316-2
Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (206 p.)
Disciplina	813.0099827
Soggetti	Sociology America—History America—Literatures Gender Studies History of the Americas North American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [183]-190).
Nota di contenuto	Introduction : places, borders, and margins : locating a Black feminist model of interpretation -- Black female movement : conceptualizing places of consciousness for Black female subjectivity -- Location, female autonomy, and identity in Pauline Hopkins's Contending forces -- At the crossroads of Black female autonomy, or digression as resistance in Quicksand and The street -- Praisesong for the widow : crossing location and space toward female consciousness and wholeness -- Space and time : the interdependency of history, identity, and survival in Octavia Butler's Kindred -- Conclusion.
Sommario/riassunto	Female Subjectivity in African American Women s Narratives of Enslavement is a new and innovative study of black women s transformation, which focuses on black women writers who support the notion of separate location for a changed female consciousness. This book offers the concept of the "Transient Woman" as a new paradigm and feminist vision for analyzing female subjectivity and

consciousness.
