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Nota di bibliografia	Includes bibliographical references (p. 287-321) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Abbreviations -- Preface -- Introduction: Then and Now -- I. From Epiphany to Episode: A Revolution in the Description of Dreams -- II. Greek and Roman Dreams that Were Really Dreamt -- III. Greek and Roman Opinions about the Truthfulness of Dreams -- IV. Naturalistic Explanations -- Conclusions -- Bibliography -- Index
Sommario/riassunto	From the Iliad to Aristophanes, from the gospel of Matthew to Augustine, Greek and Latin texts are constellated with descriptive images of dreams. This cultural history of dreams in antiquity draws on both contemporary post-Freudian science and careful critiques of the ancient texts. Harris takes an elusive subject and writes about it with rigor and precision, reminding us of specificities, contexts, and changing attitudes through history.