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Autore	Carbone Mauro <1956->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Seek? : more than that : create" -- Nature : variations on the theme -- The mythical time of the ideas : Merleau-Ponty and Deleuze as readers of Proust -- Deformation and recognition : Proust in the "reversal of Platonism" -- "The words of the oracle" : Merleau-Ponty and the "philosophy of Freudianism" -- How can one recognize what one did not know? : mnemosyne and the art of the twentieth century -- Love and music : theme and variations.