1. Record Nr. UNINA9910785001803321 Autore Stanlaw James Titolo Japanese English: language and culture contact / / James Stanlaw Pubbl/distr/stampa Hong Kong,: Hong Kong University Press, c2004 Hong Kong: ,: Hong Kong University Press, , 2004 **ISBN** 1-282-70464-8 9786612704642 988-220-189-X Descrizione fisica 1 online resource (xi, 196 pages): illustrations, map Collana Asian Englishes today 306.440952 Disciplina Soggetti English language - Dialects - Japan English language - Japan Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Prologue -- The dynamics of English words in contemporary Japanese: Japanese English and a "beautiful human life" -- The history of Japanese English language contact -- The Japanese writing system and English -- The poetics of English in Japanese pop songs and contemporary verse -- A new voice: the use of English as a new rhetoric in modern Japanese women's language -- Using the graphic and pictorial image to explore Japan's "Empire of Signs" -- Is it naisu rice or good gohan? In Japan, it's not what you eat, but how you say it -- Language and culture contact in the Japanese colour nomenclature system: from neon oranges to shocking pinks -- Sense, sensation, and symbols: English in the realm of the senses -- Images of race and identity in Japanese and American language and culture contact --Japan, English, and world Englishes -- Appendix: the Japanese syllabary writing system. This book gives an in-depth analysis of the use of the English language Sommario/riassunto in modern Japan. It explores the many ramifications the Japanese-

English language and culture contact situation has for not only

Japanese themselves, but also others in the international community.