1. Record Nr. UNINA9910784999203321 Autore Fass Paula S Titolo Outside in: minorities and the transformation of American education / / Paula S. Fass New York:,: Oxford University Press,, 1989 Pubbl/distr/stampa **ISBN** 0-19-771516-8 1-280-76212-8 9786610762125 0-19-536120-2 Descrizione fisica 1 online resource (323 pages) Disciplina 370/.973 Soggetti Education - United States - History - 20th century Minorities - Education - United States - History - 20th century Americanization - History - 20th century High schools - United States - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Introduction; PART I. FROM OTHER SHORES: EUROPEAN IMMIGRANTS AND AMERICAN EDUCATION: 1. The Progressive, the Immigrant, and the School; 2. Education, Democracy, and the Science of Individual Differences; 3. ""Americanizing"" the High Schools: New York in the 1930's and '40's; PART II. OTHER PEOPLE, OTHER SCHOOLS: RACE, SEX, RELIGION, AND AMERICAN EDUCATION; 4. New Day Coming: The Federal Government and Black Education in the 1930's and '40's; 5. The Female Paradox: Higher Education for Women, 1945-63; 6. Imitation and Autonomy: Catholic Education in the Twentieth Century; Conclusion; Appendix 1 Appendix 2; Notes; Index; Ever since the massive immigration from Europe of the late 19th Sommario/riassunto century, American society has accommodated people of many cultures, religions, languages, and expectations. The task of integration has increasingly fallen to the schools, where children are taught a common language and a set of democratic values and sent on their ways to

> become productive members of society. How American schools have set about educating these diverse students, and how these students'

needs have altered the face of education, are issues central to the social history of the United States in the 20th century.