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Record Nr.	UNINA9910784990903321
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Titolo	Fuseli's Milton gallery [[electronic resource]] : 'turning readers into spectators' / / Luisa Cale
Pubbl/distr/stampa	Oxford ; ; New York, : Clarendon Press New York, : Published in the United States by Oxford University Press, 2006
ISBN	1-383-04098-2 1-280-75503-2 0-19-151486-1
Descrizione fisica	1 online resource (290 p.)
Collana	Oxford English monographs
Disciplina	820.9/005
Soggetti	English literature - History and criticism Art and literature - England - History - 18th century English literature Illustration of books - England - 18th century Popular culture - England - History - 18th century Books and reading - England - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A comprehensive account of the circulation and adaptation of literature in late 18th-century art, explores the visual dimension of reading in an emerging visual culture and offers a range of new ways of reading literature and painting together.
Nota di bibliografia	Includes bibliographical references (p. [225]-247) and index.
Nota di contenuto	The literary galleries and the field of art -- The spectator turned reader : printed text at the galleries -- The reader turned spectator : visual narratives -- 'Satan encount'ring death, sin interposing' : Milton' s allegory and the politics of seeing -- The plot of Adam and Eve.
Sommario/riassunto	Between 1791 and 1799 Swiss painter Henry Fuseli turned Milton's Paradise Lost into a series of 40 pictures that were exhibited in London in 1799 and 1800. Starting from Fuseli's adaptation, Cal--egrave--; analyses how visual practices impact on the act of reading and calls into question the separation of reading and viewing as autonomous aesthetic practices. - ;Fuseli's Milton Gallery challenges the anti-pictorial theories and canons of Romantic period culture. Between 1791

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