

1. Record Nr.	UNINA9910784987103321
Autore	Chappell David (David M.)
Titolo	The JCT design and build contract 2005 [[electronic resource] /] / David Chappell
Pubbl/distr/stampa	Oxford, UK ; ; Malden, MA, USA, : Blackwell, 2007
ISBN	1-281-32159-1 9786611321598 0-470-75978-X 0-470-75974-7
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (290 p.)
Disciplina	343.42/07869
Soggetti	Construction contracts - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	The JCT Design and Build Contract 2005; Contents; Preface to the Third Edition; Chapter 1: Introduction; 1.1 Definitions; 1.2 Advantages and disadvantages; 1.3 The architect's role; 1.4 Standard forms available; 1.5 Tendering procedures; Chapter 2: Contract Documents; 2.1 The documents; 2.2 Completing the form; 2.3 Employer's Requirements; 2.4 Contractor's Proposals; 2.5 Contract Sum Analysis; 2.6 Supplementary provisions; 2.7 Priority, discrepancies, errors; 2.8 Custody and copies; 2.9 Notices; Chapter 3: Design Liability; 3.1 General principles of design liability 3.2 Liability under the contract 3.3 Design liability optional arrangements and consequences; 3.4 Consultant switch and novation; 3.5 Novation agreements; 3.6 In-house or sub-let; 3.7 Consultant warranties; Chapter 4: The Contractor's Obligations; 4.1 Express and implied terms; 4.2 Implied terms; 4.3 Express terms; 4.4 Other obligations; Chapter 5: The Employer's Powers and Duties; 5.1 Employer's agent; 5.2 Express and implied terms; 5.3 Instructions; 5.4 Powers; 5.5 Employer's duties; Chapter 6: Sub-contractors and Statutory Requirements; 6.1 General; 6.2 Sub-contractors 6.3 Statutory requirements 6.4 The Construction (Design and Management) Regulations 2007; 6.5 Work not forming part of the contract; 6.6 Third party rights and collateral warranties; Chapter 7:

Possession, Practical Completion and Rectification; 7.1 Possession and deferment; 7.2 Progress; 7.3 Practical completion; 7.4 Partial possession; 7.5 Rectification period; Chapter 8: Extension of Time; 8.1 Principles; 8.2 Contract procedure; 8.3 Relevant events; 8.4 Liquidated damages; Chapter 9: Financial Claims; 9.1 Types of claim; 9.2 Application for direct loss and/or expense
9.3 Supplemental provision procedures (para. 5)9.4 Grounds for direct loss and/or expense; 9.5 Antiquities; Chapter 10: Payment; 10.1 Contract sum; 10.2 Interim payments; 10.3 Applications; 10.4 Employer's right to withhold payment or to deduct; 10.5 Retention; 10.6 Final payment; 10.7 Advance payment; 10.8 Changes; 10.9 Valuation of changes under the supplemental provisions; 10.10 Fluctuations; 10.11 VAT; Chapter 11: Insurance and Indemnities; 11.1 Injury to persons and property; 11.2 Employer's liability; 11.3 Insurance of the Works; 11.4 Insurance of the Works: new building
11.5 Insurance of the Works: existing building11.6 Terrorism cover; 11.7 The Joint Fire Code; 11.8 Professional indemnity insurance; Chapter 12: Termination; 12.1 Common law position; 12.2 Termination generally; 12.3 Termination by the employer; 12.4 Termination by the contractor; Chapter 13: Dispute Resolution; 13.1 General; 13.2 Adjudication; 13.3 Arbitration; 13.4 Legal proceedings; Table of Cases; Clause Index; Subject Index

Sommario/riassunto

The Joint Contracts Tribunal issued a new Design and Build Form in 2005, a successor to the JCT Standard Form of Building Contract with Contractor's Design. It looks substantially different from its predecessor and it is different in structure and often in its wording. This major new edition of David Chappell's well regarded book has been substantially revised to take account of the new contract terms and different structure. It also considers:the latest RIBA Terms of Engagementthe standard novation agreements from the CIC and City of London Law Society<

2. Record Nr.	UNINA9910819212703321
Autore	Musoni Francis
Titolo	Voices of African immigrants in Kentucky : migration, identity, and transnationality // Francis Musoni, [and three others]
Pubbl/distr/stampa	Lexington, Kentucky : , : University Press of Kentucky, , 2019
ISBN	0-8131-7862-2 0-8131-7861-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (227 pages)
Collana	Kentucky remembered: an oral history series
Disciplina	305.8009769
Soggetti	Africans - Kentucky Immigrants - Kentucky Refugees - Kentucky Transnationalism Oral history - Kentucky Africa Emigration and immigration Kentucky Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Nations represented by African immigrants in this book -- Series foreword -- Preface -- Introduction: a historical and theoretical overview -- Origins: where we are from -- Opportunity: why and how we came -- Struggles and successes -- Connecting and contributing to two continents -- Family and identity in the United States -- Transnationality in the present and future -- Acknowledgments -- Appendix: suggested oral history interview segments for listening -- Notes -- Bibliography -- Index.
Sommario/riassunto	"For centuries, immigration has been a topic of major concern in the US and has seen many significant shifts in policy, particularly within the last 150 years. In the late nineteenth and early twentieth centuries, immigration policy focused on restricting people originating from China. Then, after the passage of the Emergency Quota Act in 1921, quotas for different nations based on existing populations in the country were introduced. In 1965, the US abolished the quota act in favor of a family-based immigration regime. Near the end of the 20th

century, immigration policy became preoccupied with the control of "illegal immigrants" mainly from Mexico and Latin American countries. After the 9/11 attacks in 2001, the fight against terrorism became a major part of the immigration debate. Taking into account the most recent immigration bans and President Donald Trump's pledges to build a wall on the US/Mexican border, immigration policy is again an urgent political and social issue. While much attention has been paid to refugees and immigrants from Mexico, Latin America, the Middle East, and Asian countries, very little attention has been given to African immigrants in the US after the Civil War-even though the number of African immigrants living in America has significantly increased over the years. By 2015, more than two million African immigrants were living in the US. Kentucky, in particular, has seen a large increase in African immigrants and refugees since the 1990s, with the population growing from 1,000 to nearly 20,000 residents. The existence of several refugee resettlement agencies and other non-governmental and state sponsored programs, such as Global Lex and the Kentucky Refugee Ministries, make Kentucky a welcoming state for immigrants, and many migrate to the state for educational opportunities. In *Voices of African Immigrants in Kentucky*, authors Angene and Jack Wilson in conjunction with Iddah Otieno and Francis Musoni, scholars from Kenya and Zimbabwe, challenge scholars and policy makers to broaden their understanding of the diversity of immigration issues in the US. This book, almost entirely based upon one-on-one interviews, provides a historical and theoretical overview of African immigrants in Kentucky, descriptions of their life in home countries, why and how they came to the Bluegrass state-whether it was voluntary or forced-and how they identify themselves and remain in contact with Africa. The book also details the struggles of being an immigrant in Kentucky, challenges that include cultural differences, language barriers, work, and discrimination. Conversely, the narrative also details the positive experiences such as education and job opportunities. *Voices of African Immigrants in Kentucky* includes stories of next generation African immigrants-young people who were either born in or came to America at a very young age-about their outlook on growing up in the US. By focusing on a less well known immigrant group, the authors spread an understanding of immigration patterns, experiences, and processes in Kentucky"--

3. Record Nr.	UNINA9910954472903321
Autore	Holmes Carol
Titolo	There Is No Such Thing As A Therapist : an Introduction to the Therapeutic Process // Carol Holmes
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	0-429-92294-9 0-429-90871-7 0-429-48394-5 1-283-12532-3 9786613125323 1-84940-248-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (206 p.)
Collana	SYSTEMIC
Disciplina	615.5 616.8914
Soggetti	Psychotherapy Therapist and patient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; FOREWORD; PREFACE; Introduction; CHAPTER 1. Ground rules; CHAPTER 2. Communication and the therapeutic process; CHAPTER 3. The limits of therapy and existential conflicts; CHAPTER 4. Anxiety and the therapeutic process; CHAPTER 5. A sense of the absurd: contradictions and paradoxes; CHAPTER 6. Boundary issues in alternative therapeutic settings; Conclusion; REFERENCES; INDEX
Sommario/riassunto	"This book deals with the link between the purpose of therapy and the boundaries of the therapeutic situation, which - the author argues - derive from the omnipresence of the anxiety surrounding separations and death. The theoretical framework of this book is part of a developmental line from Freud, Klein and Winnicott to Langs, via Sartre and Buber."--Provided by publisher.