

1. Record Nr.	UNINA9910784984503321
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Titolo	Proust's English [[electronic resource] /] / Daniel Karlin
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	1-280-75905-4 0-19-151451-9 1-4294-2169-X
Descrizione fisica	1 online resource (244 p.)
Disciplina	843/.912
Soggetti	French language - Foreign words and phrases - English England In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [215]-218) and index.
Nota di contenuto	Contents; List of Illustrations; Note on Texts and Translations; Abbreviations; Introduction; 1. Proust's English World; 2. Swann and Odette; 3. Choses Normandes; 4. Les Mots retrouvés; Appendix: The Location of English Words and Phrases in A la recherche du temps perdu; List of Works Cited; Index
Sommario/riassunto	A fascinating study of English words and phrases in A la recherche du temps perdu, dealing both with the social comedy of French 'Anglomania' - characters who yearn to resemble 'un parfait gentleman' or invite each other to 'le five-o'clock tea' - and with Proust's profound understanding of the necessary 'impurity' of all languages and artistic creation. Karlin demonstrates that English is a significant presence in this greatest of French. masterpieces. - ;English is the 'second language' of A la recherche du temps perdu. Although much has been written about Proust's debt to English literature