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Titolo	Creation, migration, and conquest [[electronic resource]] : imaginary geography and sense of space in Old English literature // Fabienne L. Michelet
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Classificazione	18.05
Disciplina	820.9/001
Soggetti	English literature - Old English, ca. 450-1100 - History and criticism Geography in literature Place (Philosophy) in literature Civilization, Anglo-Saxon, in literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [275]-291) and index.
Nota di contenuto	Introduction : an outline of the Anglo-Saxons' sense of space -- Creation -- Ordering the world : creation narratives and spatial control -- The centres of Beowulf : a complex spatial order -- Localization and remapping : creating a new centrality for Anglo-Saxon England -- Migration -- Integrating new spaces : saint's lives and missions of conversion -- Searching for land : scriptural poetry and migration -- Conquest -- The descriptiones Britanniae and the adventus Saxonum : narratives strategies for the conquest of Britain.
Sommario/riassunto	Creation, Migration, and Conquest analyses how the Anglo-Saxons' spatial imaginaire shapes perceptions and representations of geographical space. Exploring spatial representations found in both historical documents and verse, it highlights the links between place, identity, and collective destiny. - ;Creation, Migration, and Conquest: Imaginary Geography and Sense of Space in Old English Literature explores the Anglo-Saxons' spatial imaginaire; tracing its political, literary, and intellectual backgrounds and analysing how this imaginaire

