Record Nr. UNINA9910784983203321 Montpensier Anne-Marie-Louise d'Orleans, duchesse de, <1627-1693. Autore Titolo Against marriage: the correspondence of la Grande Mademoiselle // edited and translated by Joan DeJean Pubbl/distr/stampa Chicago:,: University of Chicago Press,, 2002 ©2002 **ISBN** 1-281-12591-1 9786611125912 0-226-53493-6 Descrizione fisica 1 online resource (xxix, 86 pages): illustrations The other voice in early modern Europe Collana Altri autori (Persone) MottevilleFrancoise de <d. 1689.> DeJeanJoan E Disciplina 944/.033/0922 Soggetti Princesses - France Ladies-in-waiting - France Marriage Sex role France History Louis XIV, 1643-1715 France Court and courtiers History 17th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references (p. 73-82) and index. Nota di contenuto Front matter -- CONTENTS -- THE OTHER VOICE IN EARLY MODERN EUROPE: INTRODUCTION TO THE SERIES -- ACKNOWLEDGMENTS --INTRODUCTION LA GRANDE MADEMOISELLE -- MONTPENSIER-MOTTEVILLE CORRESPONDENCE -- VOLUME EDITOR'S BIBLIOGRAPHY --SERIES EDITOR'S BIBLIOGRAPHY -- INDEX Sommario/riassunto In seventeenth-century France, aristocratic women were valued by their families as commodities to be married off in exchange for money, social advantage, or military alliance. Once married, they became legally subservient to their husbands. The duchesse de Montpensier-a first cousin of Louis XIV-was one of very few exceptions, thanks to the vast wealth she inherited from her mother, who died shortly after Montpensier was born. She was also one of the few politically powerful

women in France at the time to have been an accomplished writer. In

the daring letters presented in this bilingual edition, Montpensier condemns the alliance system of marriage, proposing instead to found a republic that she would govern, "a corner of the world in which . . . women are their own mistresses," and where marriage and even courtship would be outlawed. Her pastoral utopia would provide medical care and vocational training for the poor, and all the homes would have libraries and studies, so that each woman would have a "room of her own" in which to write books. Joan DeJean's lively introduction and accessible translation of Montpensier's letters-four previously unpublished-allow us unprecedented access to the courageous voice of this extraordinary woman.