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Autore	Ross Ellen M. <1959->
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Soggetti	Christian art and symbolism - England - Medieval, 500-1500 Christian literature, English (Middle) - History and criticism God - Mercy - History of doctrines - Middle Ages, 600-1500 Suffering of God - History of doctrines - Middle Ages, 600-1500 England Church history 1066-1485
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Nota di bibliografia	Includes bibliographical references (p. 169-190) and index.
Nota di contenuto	Contents; Introduction; ONE: The Dynamics of Divine Appeal: The Suffering Jesus in the Literature of Spiritual Guidance; TWO: The Aesthetics of Suffering: Figuring the Crucified Jesus in Manuscripts and Wall Paintings; THREE: Dramas of Divine Compassion: The Figure of the Wounded Jesus and the Rhetoric of Appeal in the Mystery Plays; FOUR: Body, Power, and Mimesis: Holy Women as Purveyors of Divine Presence; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Between the 13th and 15th centuries images of a wounded and bloody Christ proliferated in England. This work finds that in their encounters with the wounded Jesus - the Saviour whose blood nurtures, feeds, and heals human persons - medieval believers found a God of mercy and love.