

1. Record Nr.	UNISA996211752203316
Titolo	World accounting report
Pubbl/distr/stampa	London : , : Financial Times Business London : , : Informa UK Ltd. London : , : Informa Law
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Disciplina	657.05
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"Monthly news, analysis and comment on international accounting."
2. Record Nr.	UNINA9910784969203321
Titolo	Ethical and social perspectives on situational crime prevention / edited by Andrew von Hirsch, David Garland, Alison Wakefield
Pubbl/distr/stampa	Oxford, : Hart Publishing, 2000
ISBN	1-4725-6225-9 1-281-04212-9 9786611042127 1-84731-330-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 p.)
Collana	Studies in penal theory and penal ethics
Disciplina	364.4
Soggetti	Crime prevention - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The thinking reflected in this book was stimulated by two colloquia held in Cambridge, in January 1997 and October 1999 Published for Centre for Penal Theory and Penal Ethics, Institute of Criminology, University of Cambridge
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Machine generated contents note: 1 Ideas, Institutions and Situational

Crime Prevention 1 -- David Garland -- 2 Benefits, Burdens and Responsibilities: Some Ethical Dimensions of -- Situational Crime Prevention 17 -- R A Duff and S E Marshall -- 3 The Burdens of Situational Crime Prevention: An Ethical Commentary 37 -- John Kleinig -- 4 The Ethics of Public Television Surveillance 59 -- Andrew von Hirsch -- 5 Exclusion from Public Space 77 -- Andrew von Hirsch and Clifford Shearing -- 6 Situational Prevention, Criminology and Social Values 97 -- Ronald V. Clarke -- 7 Situational Prevention: Social Values and Social Viewpoints 113 -- Joanna Shapland -- 8 Situational Crime Prevention in Mass Private Property 125 -- Alison Wakefield -- 9 Changing Situations and Changing People 147 -- David J Smith -- 10 For a Sociological Theory of Situations (Or How Useful is Pragmatic Criminology?) 175 -- Tim Hope and Richard Sparks -- Situational Crime Prevention, Urban Governance and Trust Relations 193 -- Adam Crawford -- 12 The New Criminologies of Everyday Life: Routine Activity Theory -- in Historical and Social Context 215 -- David Garland -- List of Participants 225 -- Index 226

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#### Sommario/riassunto

"Situational crime prevention has drawn increasing interest in recent years, yet the debate has looked mainly at whether it 'works' to prevent crime. This volume addresses the ethics of situational crime prevention and also examines the place of situational crime prevention within criminology. The contributors are twelve distinguished criminologists who together advance our understanding of the ethical and societal questions underlying crime prevention. Contributors: Ron Clarke, Adam Crawford, Antony Duff, David Garland, Tim Hope, Richard Jones, John Kleinig, Clifford Shearing, David J. Smith, Richard Sparks, Andrew von Hirsch and Alison Wakefield. "... presents several unique questions regarding the use of crime prevention strategies." Robert Hanser writing in *The Literature of Criminal Justice* January 2001" -- Bloomsbury Publishing

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3. Record Nr.	UNINA9910787134203321
Autore	Bailey Christopher Brett
Titolo	This is how we die / / Christopher Brett Bailey
Pubbl/distr/stampa	London, England : , : Oberon Books, , [2014] ©2014
ISBN	1-78319-696-3
Descrizione fisica	1 online resource (58 p.)
Collana	Oberon modern plays
Disciplina	822.92
Soggetti	English drama Youth and death
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; About the Author; Critical Acclaim for This is How We Die; Copyright; Contents; Chapter 1
Sommario/riassunto	a motor-mouthed collage of spoken word and storytelling. tales of paranoia, young love and ultra-violence... from the desk of christopher brett bailey comes a spiraling odyssey of pitch-black humour and nightmarish prose.  <i>THIS IS HOW WE DIE</i> is a prime slice of surrealist trash, an Americana death trip and a dizzying exorcism for a world convinced it is dying...