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Autore	Goodwin John <1944->
Titolo	Using drama to support literacy [[electronic resource] ] : activities for children aged 7 to 14 // John Goodwin
Pubbl/distr/stampa	London, : Paul Chapman, 2006
ISBN	1-4129-2050-7 1-281-24511-9 9786611245115 1-84787-863-6
Descrizione fisica	1 online resource (96 p.) : ill
Disciplina	372.6
Soggetti	Drama in education Literacy programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Acknowledgements; About the author; Setting the scene for this book; The scope and structure of the book; Introduction: How to use this book; What children and teachers say; Part I: Strategies; Caption Making; Ceremony; Conscience Alley; Costume or Prop; Dream Pictures; Forum Theatre; Hot Seating; Journeys; Meetings; MIME; Modelling; Movement Sequences; Narrate; Role on the Wall; Sequencing; Space Building; Speaking Thoughts; Still Image; Teacher in Role; Thought Tracking; Trials; Part II: Lessons in Action; Literacy; The Big Bad Wolf; The Spooky House ...and the Clock Struck ThirteenThe Key; The Three Little Pigs (with a difference); Poetry of the First World War: Dulce et Decorum Est; Poetry of the First World War: Christmas 1924; Goodnight Mr Tom (1); Goodnight Mr Tom (2); PSHE; Stealing; Bullying; History; The Second World War: The Blitz; The Second World War: History/Literacy/Music; RE; The Christmas Story; Glossary; Bibliography; Index
Sommario/riassunto	Using ideas and activities already tried and tested in the classroom, this work shows practitioners how imaginative drama lessons and activities can be used to help encourage and improve children's writing, speaking and listening skills.

