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| Autore | Cave David |
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| Nota di contenuto | CONTENTS; 1 Introduction; 2 The New Humanism as a Hermeneutics of a ""Participatory Morphology"" and as a Spiritual Vision; 3 The Nature of the Human Condition: Humans as Symbolic; 4 The Nature of the Human Condition: The Human as Mythic and as Homo Religiosus; 5 The Goals of the New Humanism; 6 The Challenges of the New Humanism; 7 Conclusion; BIBLIOGRAPHY; INDEX |
| Sommario/riassunto | This study argues that Mircea Eliade's idea of a ""new humanism"" for modern cultures was the motivating impulse behind much of his life's work on the history of religions. |