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| Nota di bibliografia | Includes bibliographical references (p. 235-249) and index. |
| Nota di contenuto | Contents; Introduction: The Alchemy of Capital and Nature; Why the Late Nineteenth-Century Countryside?; The Discourse of Rural Realism; Why Rural Realism, Why the Novel?; Stalking the Interdisciplinary Wilds; Reference Maps; 1 Rural Commodity Regimes: A Primer; 2 Nature and Fictitious Capital: The Circulation of Money Capital; 3 Toward Rural Realism: Variable Capital, Variable Capitalists, and the Fictions of Capital; Introduction; 4 Mussel Slough and the Contradictions of Squatter Capitalism; 5 Realty Redux: Landscapes of Boom and Bust in Southern California 6 Romancing the Sand: Earth-Capital and Desire in the Imperial Valley 7 Take Me to the River: Water, Metropolitan Growth, and the Countryside; Conclusion; Notes; References; Index; |
| Sommario/riassunto | Essays on California's economy, culture, and literature from the 1880's to the 1920's, showing how rural places were made over in the image of capital. They examine the geography and political economy of agrarian capitalism and literature before John Steinbeck redefined the |

scene in the 1930's.
