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49 Miscellaneous comments, 1904; 50 A critical introduction, 1905; 51 An 'unclassifiable play' with a 'half satirical title', 1905; 52 'The limits of comedy ... sorely strained', 1906; 53 Measure for Measure and 'the philosophy of morals', 1906; 54 On the 'inconsistency in the character of Angelo', 1907; 55 Shakespeare's representation of 'a weak world', 1907; 56 A play dramatizing 'the central truth of Christian morality', 1907; 57 A play better read than acted, 1907; 58 Duke Vincentio as Shakespeare's alter ego, 1909  
59 'A dramatised Sermon on the Mount of Genius', 1909

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#### Sommario/riassunto

In this critical evaluation of the classic, the discussion focuses on the nature of the major characters, the morality of their behavior, the conclusion of the play, and the genre of a play that was listed in the First Folio as a comedy. The contents of this volume cover texts by English, American and European scholars and critics including Malone, Stevens, Schlegel, Hazlitt, Coleridge, Hallam, Gervinus, Bagehot, Pater, Dowden, Furnivall, Swinburne, Symons, Boas, Shaw, Bradley, Chambers, Bridges, Masefield and Croce.

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