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Autore	Bogue Ronald <1948->
Titolo	Deleuze's way [[electronic resource]] : essays in transverse ethics and aesthetics / / Ronald Bogue
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Descrizione fisica	1 online resource (186 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [167]-170) and index.
Nota di contenuto	Introduction : the transverse way : Du cote de chez Deleuze -- Immanent ethics -- Minority, territory, music -- Violence in three shades of metal : death, doom, and black -- Search, swim, and see : Deleuze's apprenticeship in signs and pedagogy of images -- Tragedy, sight, and sound : the birth of Godard's Prenom Carmen from the Nietzschean spirit of music -- Bergsonian fabulation and the people to come -- Re-viewing Deleuze's Sacher-Masoch -- Apology for nomadology -- Nomadism, globalism and cultural studies -- Nomadology's trial by proxy.
Sommario/riassunto	Addressing the essential question of the relationship between ethics and aesthetics in Deleuze's philosophy this book provides clear indications of the practical implications of Deleuze's approach to the arts through detailed analyses of the ethical dimension of artistic activity in literature, music, and film.