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Collana	Women and gender in the early modern world
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Nota di bibliografia	Includes bibliographical references (p. [203]-216) and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Note on the Texts; Introduction; 1 Tullia d'Aragona, Sperone Speroni, and the Inscription of Salon Personae; 2 The Querelle over Silvia: La Mirtilla and Aminta in Dialogue; 3 Pastoral Defenses and the Nymphs of the Salon Vert; 4 Louise Labe, l'Imparfaitc Amye; 5 The Amyes of the English Court; 6 Querelle Resonance and Literary Circle Ritual in English Romances; Conclusion; Bibliography; Index
Sommario/riassunto	Exploring interactions of early modern male and female writers, Campbell examines how the querelle des femmes influenced the perception of well-educated women who were part of literary circles in Italy, France, and England from approximately 1530-1650. To gain a better sense of how querelle language and issues were used for or against learned women writers, Campbell aligns selected works by female and male writers, pairing them to analyze how the woman writer responds, deflects, or rewrites the male writer's ideological script on women.