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| Autore                  | Summit Jeffrey A   |
| Titolo                  | The Lord's song in a strange land [[electronic resource] ] : music and identity in contemporary Jewish worship // Jeffrey A. Summit  |
| Pubbl/distr/stampa      | Oxford ; ; New York, : Oxford University Press, 2003   |
| ISBN                    | 0-19-534756-0  |
| Descrizione fisica      | 1 online resource (218 p.)   |
| Collana                 | American musicspheres  |
| Disciplina              | 296.462<br>781.76  |
| Soggetti                | Jews - United States<br>Synagogue music - United States - History and criticism  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Originally published: 2000.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Contents; A Note on Transliteration; Introduction; 1 An Introduction to Jewish Worship; 2 The Meaning of a Tune: The Sabbath Hymn Lekhah dodi; 3 The Meaning of Nusach: Worshippers' Perspectives on Traditional Jewish Chant; 4 Meaning and Melody Choice in Jewish Worship; Conclusion: American Jews and American Religious Experience; Notes; Glossary; Works Cited; Contents of Accompanying CD; Index  |
| Sommario/riassunto      | Across the United States, Jews come together every week to sing and pray in a wide variety of worship communities. Through this music, made by and for ordinary folk, these worshippers define and re-define their relationship to the continuity of Jewish tradition and the realities of American life. Combining oral history with an analysis of recordings, <i>The Lord's Song in a Strange Land</i> examines this tradition in contemporary Jewish worship and explores the diverse links between the music and both spiritual and cultural identities. Alive with detail, the book focuses on metropolitan Boston and cov |