1.	Record Nr.	UNINA9910465201703321
	Autore	Musielak Dora
	Titolo	Sophie's diary [[electronic resource] /] / Dora Musielak
	Pubbl/distr/stampa	Washington, D.C., : Mathematical Association of America, c2012
	ISBN	1-61444-510-9
	Edizione	[2nd ed.]
	Descrizione fisica	1 online resource (292 p.)
	Collana	Spectrum series
	Disciplina	813/.6
	Soggetti	Women mathematicians - France
		Electronic books.
		France History 1789-1793 Fiction
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"A mathematical novel"--Cover.
	Nota di bibliografia	Includes bibliographical references (p. 269-274) and index.
	Sommario/riassunto	Sophie's Diary: A Mathematical Novel is a work of fiction inspired by French mathematician Sophie Germain. It chronicles the coming of age of a teenager learning mathematics on her own, growing up during the most turbulent years of the French Revolution. The fictionalized diary uses mathematics, intertwined with historically-accurate accounts of the social chaos that reigned in Paris between 1789 and 1794, to describe the learning journey of a remarkable girl that became the first and only woman in history to make a substantial contribution to the proof of Fermats Last Theorem. Sophie Germain was born in Paris in 1776. Little is known about her childhood or about her initiation into mathematics. Her first biographers wrote that, as a young woman, she assumed the name of a male student at the Ecole Polytechnique to submit her own work to Lagrange. Yet, no biography has explained how Germain studied mathematics before that time to encourage such boldness. Sophie's Diary is an attempt to put in perspective how a self-taught girl could have acquired the knowledge to enter the world of Lagrange's analysis.

2.	Record Nr.	UNINA9910784960503321
	Autore	Ray Reginald A
	Titolo	Buddhist saints in India : a study in Buddhist values and orientations / / Reginald A. Ray
	Pubbl/distr/stampa	Oxford : , : Oxford University Press, USA, , 1999
	ISBN	0-19-773844-3
		1-280-83427-7
		0-19-802363-4
		0-19-535061-8
	Descrizione fisica	1 online resource (527 pages)
	Disciplina	294.3
		294.361
	Soggetti	Buddhist saints - India
		Buddhist saints
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliography and index.
	Nota di contenuto	Contents; Conventions; Abbreviations; Introduction; 1. The Buddhist Saints and the Two-Tiered Model of Buddhism; 2. Buddha Saakyamuni as a Saint; 3. Saints of the Theragatha and Therigatha4. Some Orthodox Saints in Buddhism; 5. Saints Criticized and Condemned; 6. Cults of Arhants; 7. The Solitary Saint, the Pratyekabuddha; 8. Bodhisattva Saints of the Forest in Mahayana Sutras; 9. Ascetic Traditions of Buddhist Saints; 10. The Buddhist Saints and the Stupa; 11. The Cult of Saints and Buddhist Doctrines of Absence and Presence; 12. The Buddhist Saints and the Process of Monasticization; Conclusion: Toward a Threefold Model of Buddhism; Bibliography; Index
	Sommario/riassunto	The issue of saints is a difficult and complicated problem in buddhology. This study is the first comprehensive examination of the figure of the Buddhist saint in a wide range of Indian Buddhist evidence. Drawing on an extensive variety of sources, Ray seeks to identify the prototypical Buddhist saint as a "renunciant of the forest." This classical type, Ray argues, provides the presupposition for, and informs the different major Buddhist saintly types and subtypes, including the buddha, pratyekabuddha, arhant, and bodhisattva.

Discussing the nature, dynamics, and history of Buddhist hagiography, Ray surveys the ascetic codes, conventions, and traditions of Buddhist saints, and the cults both of living saints and of those who have "passed beyond." He traces the role of the saints in Indian Buddhist history, particularly at the times of Buddhist origins and the formation of the Mahayana.