

1. Record Nr.	UNINA9910416509803321
Autore	Cerchiai Luca
Titolo	Géants et gigantomachies entre Orient et Occident // Françoise-Hélène Massa-Pairault, Claude Pouzadoux
Pubbl/distr/stampa	Naples, : Publications du Centre Jean Bérard, 2019
ISBN	2-38050-017-7
Descrizione fisica	1 online resource (276 p.)
Altri autori (Persone)	ChuvinPierre CoarelliFilippo FrontisiClaude GiacobelloFederica GiulianiLuca HildebrandtFrank LerichePierre Linant de BellefondsPascale Massa-PairaultFrançoise-Hélène MenichettiMauro MugioneElia NizzoValentino PouzadouxClaude PriouxÉvelyne QueyrelFrançois RouveretAgnès TorelliMario
Soggetti	Archaeology mythologie iconographie Antiquité géant gigantomachie
Lingua di pubblicazione	Francese
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Sommario/riassunto

Les géants, enfants de la terre qui se rebellent contre le ciel des dieux olympiens et tentent de le conquérir en renversant l'ordre naturel, politique et social, appartiennent à la plus ancienne mythologie grecque. La gigantomachie est le conte de la lutte des dieux contre les géants. Le Centre Jean Bérard et la Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei ont organisé un colloque international sur le thème des « Géants et gigantomachie entre Orient et Occident ». Il s'est conclu par l'inauguration de l'exposition homonyme dans la Sala Farnesina du museo Archeologico Nazionale di Napoli par les deux commissaires, Claude Pouzadoux, directrice du Centre Jean Bérard, et Françoise-Hélène Massa-Pairault, directrice de recherche émérite au CNRS.

2. Record Nr.	UNINA9910784957003321
Autore	Enloe Cynthia H. <1938->
Titolo	Nimo's war, Emma's war : making feminist sense of the Iraq War // Cynthia Enloe
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-282-76394-6 9786612763946 0-520-94595-6
Descrizione fisica	1 online resource (xv, 320 pages) : illustrations
Disciplina	956.7044/3082
Soggetti	Women and war - Iraq Women soldiers - Iraq Women - Iraq Iraq War, 2003-2011
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 271-293) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Preface -- 1. Eight Women, One War -- 2. Nimo: Wartime Politics in a Beauty Parlor -- 3. Maha: A Widow Returns to Baghdad -- 4. Safah: The Girl from Haditha -- 5. Shatha: A Legislator in Wartime -- 6. Emma and the Recruiters --

7. Danielle: From Basketball Court to Baghdad Rooftop -- 8. Kim: "I'm in a Way Fighting My Own War" -- 9. Charlene: Picking Up the Pieces -- Conclusion: The Long War -- Notes -- Bibliography -- Index

Sommario/riassunto

Nimo, Maha, Safah, Shatha, Emma, Danielle, Kim, Charlene. In a book that once again blends her distinctive flair for capturing the texture of everyday life with shrewd political insights, Cynthia Enloe looks closely at the lives of eight ordinary women, four Iraqis and four Americans, during the Iraq War. Among others, Enloe profiles a Baghdad beauty parlor owner, a teenage girl who survived a massacre, an elected member of Parliament, the young wife of an Army sergeant, and an African American woman soldier. Each chapter begins with a close-up look at one woman's experiences and widens into a dazzling examination of the larger canvas of war's gendered dimensions. Bringing to light hidden and unexpected theaters of operation—prostitution, sexual assault, marriage, ethnic politics, sexist economies—these stories are a brilliant entryway into an eye-opening exploration of the actual causes, costs, and long-range consequences of war. This unique comparison of American and Iraqi women's diverse and complex experiences sheds a powerful light on the different realities that together we call, perhaps too easily, "the Iraq war."
