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Autore	Cerretini, Giovanni
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Autore	Gilmore Lee <1969->
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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Tables -- Acknowledgments -- Introduction -- Chapter 1. Into the Zone -- Chapter 2. "Spiritual, but Not Religious"? -- Chapter 3. Ritual without Dogma -- Chapter 4. Desert Pilgrimage -- Chapter 5. Media Mecca -- Chapter 6. Burn-a-lujah! -- Appendix 1. Demography: The Face of the Festival -- Appendix 2. On-Line Survey -- Appendix 3. Burning Man Organization Mission Statement -- Notes -- Bibliography -- DVD Contents -- Credits -- Index
Sommario/riassunto	Every summer, thousands gather from around the world in the blistering heat of Nevada's Black Rock Desert for the seven-day celebration of art, community, and fire known as Burning Man. Culminating in the spectacular incineration of a wooden effigy, this festival is grand-scale theater for self-expression, personal transformation, eclectic spirituality, communal bonding, and cultural renewal. In this engrossing ethnography of the Burning Man phenomenon, Lee Gilmore explores why "burners" come in vast numbers to transform a temporary gathering of strangers into an

enduring community. Accompanied by a DVD, which provides panoramic views of events, individuals, artworks, and, of course, the climactic final night, the book delves into the varieties of spirituality, ritual, and performance conducted within the festival space.
