

1. Record Nr.	UNINA9910784956203321
Autore	Lawrence Amy <1957->
Titolo	The passion of Montgomery Clift [[electronic resource] /] / Amy Lawrence
Pubbl/distr/stampa	Berkeley, : University of California Press, 2010
ISBN	1-282-76392-X 9786612763922 0-520-94582-4
Descrizione fisica	1 online resource (353 p.)
Disciplina	791.4302/8092
Soggetti	Motion picture actors and actresses - United States - Public opinion Motion pictures - Social aspects Popular culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. The Face of a Saint -- 2. The Bobby-Soxers' Idol -- 3. Actor as Saint -- 4. Facing Persecution -- 5. Mortification of the Flesh -- 6. A Gay Martyr -- 7. Nothing Sacred -- Notes -- Index
Sommario/riassunto	From his 1948 film debut in Red River through such classics as The Heiress, A Place in the Sun, and From Here to Eternity, Montgomery Clift exemplified a new masculinity and-leading the way for a generation of actors, including Marlon Brando and James Dean- epitomized the new naturalistic style of acting. Clift's impact was such that, both during his troubled life and after his untimely death, fans described the actor in religious terms, characterizing Clift as a vision, acolyte, and martyr. In The Passion of Montgomery Clift, Amy Lawrence challenges the myth of Clift as tragic victim by examining Clift's participation in the manipulation of his image, his collaborations with directors, his relationships with costars, and his interactions with writers.