

1. Record Nr.	UNINA9910784955803321
Autore	Hendricks Tyche
Titolo	The wind doesn't need a passport [[electronic resource]] : stories from the U.S.-Mexico borderlands / / Tyche Hendricks
Pubbl/distr/stampa	Berkeley, : University of California Press, 2010
ISBN	1-282-77273-2 9786612772733 0-520-94550-6
Descrizione fisica	1 online resource (262 p.)
Disciplina	303.48/209721
Soggetti	International relations Mexican-American Border Region Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Portions of this work originally appeared, in different form, in the San Francisco Chronicle series "On The Border." Includes bibliographical references and index.
Nota di bibliografia	
Nota di contenuto	Frontmatter -- Contents -- Map Of The U.S.-Mexico Borderlands -- Introduction -- One. Elsa: " "We want to hold our kids close forever" -- Two. McAllen/Reynosa "Most people here work in the maquiladoras" -- Three. Hachita: "A fence is only as good as its weakest point" -- Four. Nogales/Nogales: "If they get sick here, we care for them" -- Five. Sells: "O'odham first and American or Mexican second" -- Six. Mexicali: "The wind doesn't need a passport" -- Seven. Jacumba: "The border is a sham" -- Eight. Tijuana: "A constant drumbeat of killings" -- Conclusion -- Acknowledgments -- Notes -- Selected bibliography -- Index
Sommario/riassunto	Award-winning journalist Tyche Hendricks has explored the U.S.-Mexico borderlands by car and by foot, on horseback, and in the back of a pickup truck. She has shared meals with border residents, listened to their stories, and visited their homes, churches, hospitals, farms, and jails. In this dazzling portrait of one of the least understood and most debated regions in the country, Hendricks introduces us to the ordinary Americans and Mexicans who live there--cowboys and Indians, factory workers and physicians, naturalists and nuns. A new picture of the borderlands emerges, and we find that this region is not the dividing line so often imagined by Americans, but is a common ground

alive with the energy of cultural exchange and international commerce, burdened with too-rapid growth and binational conflict, and underlain with a deep sense of history.

2. Record Nr.

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Titolo

Accessori nell'abbigliamento giapponese : Inro, netsuke e altri sagemono. Catalogo a cura di Maria Luisa Afferetto, Giuliano Frabetti, Adriano Vantaggi. 9. mostra didattica del Museo d'arte orientale "E. Chiossone" 8 gennaio-15 maggio 1985

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Descrizione fisica

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Classificazione

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Soggetti

ABBIGLIAMENTO - Giappone  
ARTE GIAPPONESE - COLLEZIONI E MUSEI - GIAPPONE

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

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