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Altri autori (Persone)	HaywardKeith J PresdeeMike <1944->
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Soggetti	Crime in mass media Crime in popular culture
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Contributors; Chapter 1 Opening the lens: Cultural criminology and the image; Chapter 2 Crime, punishment and the force of photographic spectacle; Chapter 3 The decisive moment: Documentary photography and cultural criminology; Chapter 4 Hindley's ghost: The visual construction of Maxine Carr; Chapter 5 Screening crime: Cultural criminology goes to the movies; Chapter 6 The scene of the crime: Is there such a thing as 'just looking'?; Chapter 7 Imagining the 'war on terror': Fiction, film and framing Chapter 8 Framing the crimes of colonialism: Critical images of aboriginal art and lawChapter 9 'Drive it like you stole it': A cultural criminology of car commercials; Chapter 10 Staging an execution: The media at McVeigh; Chapter 11 Fighting with images: The production and consumption of violence among online football supporters; Chapter 12 A reflected gaze of humanity: Cultural criminology and images of genocide; Index
Sommario/riassunto	In a world in which media images of crime and deviance proliferate,

where every facet of offending is reflected in a 'vast hall of mirrors', Framing Crime: Cultural Criminology and the Image makes sense of the increasingly blurred line between the real and the virtual. Images of crime and crime control have become almost as 'real' as crime and criminal justice itself. The meaning of both crime and crime control now resides, not solely in the essential - and essentially false - factuality of crime rates or arrest records, but also in the contested processes of symbolic displa

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