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Nota di contenuto	Book Cover; Title; Copyright; Contents; List of illustrations; Preface; 1 Introduction: Geophilosophy, aesthetics, and the city; 2 The now time(s) of the global city: Displacing Hegel's geopolitical narrative; 3 Managing urban security: City walls and policing metis; 4 Neo-Noir and urban domesticity: The Wachowski brothers' Bound; 5 Gothic Philadelphia: Divided subjects and fractionated assemblages; 6 Bodies and the city: Washington DC; 7 Walt Whitman and the ethnopoetics of New York488; 8 Inter-city cinema: Hong Kong at the Berlinale; Notes; Index
Sommario/riassunto	The Time of the City is a trans-disciplinary work with a focus on genre-city relationships as they articulate the micropolitics of urban life in diverse cities. Shifting the territorial emphasis of political studies from the mosaic of states to the global network of cities, the book draws on urban theory rather than traditional forms of official city politics. Deriving their methodological approaches from aspects of urban theory and philosophies of aesthetics, the chapters deploy concepts from philosophy, political theory, literary studies, cinema studies, poetics and aesthetic the

