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| Sommario/riassunto | Most studies on nations and nationalism argue that history, or more precisely a 'common past', is crucial for the process of national identity building. However, the existence of one or more concurrent narratives for the construction of this identity is often not accounted for, and there are cases where the 'common past' or a 'collective memory' is no |

longer shared. This book centres on the construction, elaboration and negotiation of the narratives that have become official history in India. These narratives influence politics and the representation of the nation. Depending on the c
