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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; 1 Irish Studies Meets Disability Studies; 2 Irish Girl Gone Wild; 3 Sensation, Suffering, and Despair; 4 States of Semiparalysis; Conclusion: States of Paralysis, a Sketch; Notes; Bibliography; Index
Sommario/riassunto	Covering a diverse range of figures and issues from Jonathan Swift's

pornographic poetry to Oscar Wilde's famous cello-shaped coat this book collapses Irish studies into the critical perspective of disability studies: linking 'Irishness' and 'disability' together allows the emergence of a new critical perspective, an Irish disability studies.
