

1. Record Nr.	UNINA9910784937203321
Titolo	The languages of global hip-hop [[electronic resource] /] / edited by Marina Terkourafi
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2010
ISBN	1-282-71007-9 9786612710070 1-4411-1639-7
Descrizione fisica	1 online resource (364 p.)
Collana	Advances in Sociolinguistics
Classificazione	17.24
Altri autori (Persone)	TerkourafiMarina
Disciplina	306.44
Soggetti	Hip-hop Rap (Music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Notes on Contributors; Introduction: A Fresh Look at Some Old Questions; 1. Multilingualism, Ethnicity and Genre in Germany's Migrant Hip Hop; 2. Kiff my zikmu: Symbolic Dimensions of Arabic, English and Verlan in French Rap Texts; 3. 'We ain't Terrorists but we Droppin' Bombs': Language Use and Localization in Egyptian Hip Hop; 4. Roma Rap and the Black Train: Minority Voices in Hungarian Hip Hop; 5. Empowerment through Taboo: Probing the Sociolinguistic Parameters of German Gangsta Rap Lyrics; 6. Glocalizing Keepin' it Real: South Korean Hip-Hop Playas 7. From American Form to Greek Performance: The Global Hip-Hop Poetics and Politics of the Imiskoumbria8. Keeping it Native (?): The Conflicts and Contradictions of Cypriot Hip Hop; 9. Hip Hop, Ethnicity and Linguistic Practice in Rural and Urban Norway; 10. From Chi-Town to the Dirty-Dirty: Regional Identity Markers in US Hip Hop; 11. Realkeepen: Anglicisms in the German Hip-Hop Community; 12. 'She's so Hood': Ghetto Authenticity on the White Rapper Show; Glossary of Hip-Hop Terms; Index
Sommario/riassunto	In the case of hip-hop, the forces of top-down corporatization and bottom-up globalization are inextricably woven. This volume takes the view that hip-hop should not be viewed with this dichotomous dynamic

in mind and that this dynamic does not arise solely outside of the continental US. Close analysis of the facts reveals a much more complex situation in which market pressures, local (musical) traditions, linguistic and semiotic intelligibility, as well as each country's particular historico-political past conspire to yield new hybrid expressive genres. This exciting collection looks at lingu
