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Nota di contenuto	; Introduction : Deleuze and Guattari and contemporary art / Stephen Zepke and Simon O'Sullivan -- ; Politics. The politics of the scream in a threnody / Gustavo Chirolla Ospina ; A shift towards the unnameable / Suely Rolnik ; The heterogenesis of fleeing / Gerald Raunig ; Anita Fricek : contemporary painting as institutional critique / Stephen Zepke -- ; The aesthetic paradigm. Capitalism and schizophrenia and consensus : of relational aesthetics / Eric Alliez ; The practice and anti-dialectical thought of an "anartist" / Maurizio Lazzarato ; Ethologies of software art : what can a digital body of code do? / Jussi Parikka ; Fractal philosophy (and the small matter of learning how to listen) : attunement as the task of art / Johnny Golding -- ; Scenes and encounters. An art scene as big as the Ritz : the logic of scenes / David Burrows ; Abstract humour, humourous abstraction / Robert Garnett ; From aesthetics to the abstract machine : Deleuze, Guattari and contemporary art practice / Simon O'Sullivan ; Traps against capture / Edgar Schmitz -- ; Technologies. Sign and information : on Anestis Logothetis' graphical notations / Claudia Mongini ; Anti-Electra : totemism and schizogamy / Elisabeth von Samsonow ; Unimaginable happenings : material movements in the plane of composition / Barbara Bolt ; Bloodcrystalpollenstar / Neil Chapman and Ola Stahl.

Sommario/riassunto

Leading figures in the Deleuzean philosophy of art criticism field contribute chapters that explore the extensive writings on art art history and aesthetics in the realm of contemporary art of Deleuze and Guattari.
