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Sommario/riassunto	Despite the economic hardship of the thirties, people flocked to the movies in unprecedented numbers. At the same time, the Roosevelt Administration was trying to implement the New Deal and increase the influence and power of the federal government. Weaving together film and political history, Giuliana Muscio traces the connections between Depression Era Hollywood and the popularity of FDR, asserting that politics transformed its public into spectators while the movie industry transformed its spectators into a public. Hollywood's New Deal reveals the ways in which this reciproca