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Sommario/riassunto	This volume provides a comprehensive introduction to postcolonial medieval studies and examines the historical connections between postcolonial studies and medieval studies. Lisa Lampert-Weissig provides new readings of medieval texts including Wolfram von Eschenbach's Parzival, Mandeville's Travels and Guillaume de Palerne, a romance about werewolves set in Norman Sicily. In addition, she examines Walter Scott's Ivanhoe from the perspective of postcolonial medieval studies, as well contemporary novels by Salman Rushdie, Tariq Ali, Juan Goytisolo, and Amitav Ghosh.