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Nota di contenuto	William S Burroughs Cover; Imprint page; Contents; 1 St Louis Blues; 2 The Hidden Antagonist; 3 New York, New York; 4 Go South, YoungMan; 5 A Slip of the Gun; 6 Tangier and Naked Lunch; 7 Paris: Cut-ups at the Beat Hotel; 8 Burroughs 1960-65: Undesirable Alien; 9 Swinging London, 1966-73; 10 Holding the Bunker; 11 Kansas 1981-97: Adios Muchachos; References; Select Bibliography; Acknowledgements; Photo Acknowledgements
Sommario/riassunto	Along with Jack Kerouac and Allen Ginsberg, William S. Burroughs (1914--97) is an iconic figure of the Beat generation. In William S. Burroughs, Phil Baker investigates this cult writer's life and work-from small-town Kansas to New York in the '40s, Mexico and the South American jungle, to Tangier and the writing of Naked Lunch, to Paris and the Beat Hotel, and '60s London-alongside Burrough's self-portrayal as an explorer of inner space, reporting back from the frontiers of experience. After accidentally shooting his wife in 1951, Burroughs felt his des