

1. Record Nr.	UNINA9910784922603321
Titolo	Consuming bodies [[electronic resource]] : sex and contemporary Japanese art // edited by Fran Lloyd
Pubbl/distr/stampa	London, : Reaktion Books, 2002
ISBN	1-282-79620-8 9786612796203 1-86189-785-5
Descrizione fisica	1 online resource (226 p.)
Altri autori (Persone)	LloydFran
Disciplina	709.510904
Soggetti	Art, Japanese - 20th century Art, Japanese - 21st century Sex in art Consumption (Economics) in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 211-216) and index.
Nota di contenuto	Consuming Bodies Cover; Imprint page; Contents; List of Contributors; Introduction: Critical Reflections; 1: Sex and Consumerism in Edo Japan; 2: Sex and Consumerism: the Japanese State of the Arts; 3: Strategic Interventions in Contemporary Japanese Art; 4: 'Made in Occupied Japan' - Performance; 5: Post-identity Kawaii: Commerce, Gender and Contemporary Japanese Art; 6: The Place of Marginal Positionality: Legacies of Japanese Anti-Modernity; 7: Tokyo's Urban and Sexual Transformations: Performance Art and Digital Cultures; Afterword: Japanese Pop Culture and the Eradication of History BuBu's DiaryReferences; Glossary of Japanese Terms; Bibliography; Photographic Acknowledgements; Index
Sommario/riassunto	Consuming Bodies explores the themes of sex and consumerism in contemporary Japanese art and how they connect with the wider historical, social and political conditions in Japanese culture. Essays by writers, historians, curators and artists, plus diary e