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Altri autori (Persone)	HomkeNicola ReitzChirstiane
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Inhalt - Contents -- Vorwort -- Quintilian and Lucan -- Lucan's 'Ilioupersis' - Narrative Patterns from the Fall of Troy in Book 2 of the Bellum civile -- Ut generos soceris mediae iunxere Sabinae: Die Gestalt Julias in der Pharsalia Lukans -- Caesar's Voice and Caesarian Voices -- Lucan 7: Speeches at War -- Bit by Bit Towards Death - Lucan's Scaeva and the Aesthetisization of Dying -- plus quam visibilia - Lukans suggestive Nichtbeschreibungen -- Medusa, Antaeus, and Caesar Libycus -- The Myth of the Republic: Medusa and Cato in Lucan, Pharsalia 9 -- Stoische Erneuerung der epischen Tradition - Der Bürgerkrieg als Schicksal und die Entscheidungsfreiheit zum Verbrechen -- ... und es bewegt sich doch! Der Automatismus des abgehackten Gliedes -- Backmatter
Sommario/riassunto	Lucan's Bellum Civile is one of the most impressive and unusual works of Silver Age Latin literature, and has been the subject of much research in recent years. In this volume well-known experts on Lucan examine the poetological, narratological and stylistic techniques the author employed to write on the theme of civil war. The epic poem is at once both conforms to and exceeds the tradition of the genre, and

confronts its readers with a new kind of aesthetic.

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