Record Nr. UNINA9910784920103321 Autore Bindman David <1940-> **Titolo** Ape to Apollo: aesthetics and the idea of race in the 18th century / / **David Bindman** Pubbl/distr/stampa London:,: Reaktion Books,, 2002 **ISBN** 1-282-97928-0 9786612979286 1-86189-788-X Descrizione fisica 1 online resource (264 pages): illustrations (some color) Disciplina 305.8/009/033 305.8009033 700.455 Soggetti Aesthetics, European - 18th century Race Ethnology - History - 18th century Aesthetics, Modern - 18th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Ape to Apollo Cover; Imprint page; Contents; Preface; Introduction: Human Variety, Race and Aesthetics; 1 Human Variety Before Race; 2 The Climate of the Soul; 3 Defining and Denying Race; 4 The Skull's Triumph; Epilogue; References; Select Bibliography; Photographic Acknowledgements; Index Sommario/riassunto In Ape to Apollo, art historian David Bindman argues that ideas of beauty were from the beginning inseparable from race, as Europeans judged the civility and aesthetic capacity of other races by their

appearance.