

1. Record Nr.	UNINA9910784909203321
Autore	Khair T
Titolo	The Gothic, Postcolonialism and Otherness [[electronic resource]] : Ghosts from Elsewhere // by T. Khair
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2009
ISBN	1-282-74310-4 9786612743108 0-230-25104-8
Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (205 p.)
Disciplina	823.08729
Soggetti	Literature Literature, Modern—19th century Literature, Modern—20th century History, Modern Fiction Asia—History Postcolonial/World Literature Nineteenth-Century Literature Twentieth-Century Literature Modern History Asian History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Part I: Introduction; Part II: The Gothic and Otherness; Part III: Postcolonialism and Otherness; Part IV: Conclusion; Summing Up; Notes; Main Texts Cited; Index
Sommario/riassunto	Starting with a re-examination of the role of the colonial/racial Other in mainstream Gothic (colonial) fiction, this book goes on to engage with the problem of narrating the 'subaltern' in the post-colonial context. It engages with the problems of representing 'difference' in lucid conceptual terms, with much attention to primary texts, and highlights the strengths and weaknesses of colonial discourses as well as

postcolonialist attempts to 'write back.' While providing rich readings of Conrad, Kipling, Melville, Emily Brontë, Erna Brodber, Jean Rhys and others, it offers new perspectives on Otherness, difference and identity, re-examines the role of emotions in literature, and suggests productive ways of engaging with contemporary global and postcolonial issues.
