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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Mobile vision -- pt. 2. Cinematic journeys -- pt. 3. Travelling films.
Sommario/riassunto	Cinematic Journeys explores the interconnected histories, theories and aesthetics of mobile vision and cinematic movement. It traces the links between certain types of movement of/in the frame and broader cultural trends that have historically informed Western sensibilities. It contextualises that genealogy with detailed analysis of contemporary and recent 'travel films' as well as older works. The book investigates how movements of exploration, discovery and revelation are activated in specific cinematic narratives of travelling and displacement. Such narratives are analysed with attention