Record Nr. UNINA9910784906303321 Encyclopaedia of mass communication . Vol. I [[electronic resource] /] / **Titolo** edited by B.D. Usmani Pubbl/distr/stampa Mumbai [India], : Himalaya Books Pvt. Ltd., 2008 **ISBN** 1-282-84885-2 9786612848858 93-5043-935-2 600-00-2876-8 Edizione [First edition.] Descrizione fisica 1 online resource (958 p.) Encyclopaedia of mass communication Collana Altri autori (Persone) UsmaniB. D Disciplina 302.2 Soggetti Mass media Communication Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. [323]-335). Nota di bibliografia Nota di contenuto Vol 1 COVER; Contents; Introduction; Role of Media; Impact of Media; Significance of Media: Production of Newspaper: Press in India: Different Waves: Concept of Communication: Communication Methods: Basic Aspects of Communication; Basic Aspects of Information; Disciplined Media; Role of Law; Bibliography; Vol 2 COVER; Contents; Concept and Perception: Some Concepts: Various Theories: Fundamental Concerns: The Openings: Goals and Targets: Moral Factors: Ethical Values: Social Orientation: Political Orientation: Publicity Factors: Response of the Audience: People's Response: Role of Censorship Proprietors' RoleBibliography: Vol 3 COVER; Contents; The Framework; Scene in India: International Scene; Scene in West; Scene in Muslim World; Scene in Pakistan; Journey of Celluloid; Development of Photography; Printing Process; Bibliography In today's global world, Mass Communication is a vital part of our life. Sommario/riassunto Mass communication means a lot of people, talking on telephone, sending and receiving e-mail, writing and receiving letters. Interestingly, unit very recently the accepted meaning of the term; mass communication did not describe mass communication, as

communication taking place on a mass scale. What was, and still is, more often termed as mass communication, is the communication that happens by means of movies, big daily newspapers and broadcasts-the creation and mass distribution of information and entertainment. However