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Nota di bibliografia	Includes bibliographical references (p. [233]-246) and index.
Nota di contenuto	Women and the mutual development of museums and libraries -- Museums and memory in Edith Wharton's modern novels -- Nella Larsen, librarian at 135th Street -- Accidents happen in Marianne Moore's native habitat -- Finding freedom from museums and libraries in Ruth Benedict's poetry -- Conclusion.
Sommario/riassunto	In the 19th and early 20th centuries, the majority of women were forced to seek their education outside the walls of American universities. Many turned to museums and libraries, for their own enlightenment, for formal education, and also for their careers. In Roffman's close readings of four modernist writers-Edith Wharton, Nella Larsen, Marianne Moore, and Ruth Benedict-she studied the that modernist women writers were simultaneously critical of and shaped by these institutions. From the Modernist Annex offers new and critically significant w