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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Culture history : toward a revamped perspective -- The method, the sample, the contexts -- Discovery of Puerto Rico and the lifeways of its earliest inhabitants -- Coming, going, and interacting : an alternative perspective on the "la hueca problem" -- Horizontal diversification in Puerto Rico : the forging of new identities -- The intensification of regional political integration -- Putting it all together.
Sommario/riassunto	The history of Puerto Rico has usually been envisioned as a sequence of colonizations-various indigenous peoples from Archaic through Taino were successively invaded, assimilated, or eliminated, followed by the Spanish entrada, which was then modified by African traditions and, since 1898, by the United States. The truth is more complex, but in many ways Puerto Rico remains one of the last colonies in the world. This volume focuses on the successive indigenous cultures of Puerto Rico prior to 1493. Traditional studies of the cultures of indigenous peoples of