

1. Record Nr.	UNINA9910784899603321
Titolo	Philodemus and poetry : poetic theory and practice in Lucretius, Philodemus, and Horace // edited by Dirk Obbink
Pubbl/distr/stampa	New York : , : Oxford University Press, , 1995
ISBN	0-19-770493-X 1-280-54004-4 0-19-535854-6 1-4294-0653-4
Descrizione fisica	1 online resource (331 pages)
Altri autori (Persone)	ObbinkDirk
Disciplina	881.01 881/.0109
Soggetti	Classical poetry - History and criticism - Theory, etc Classical poetry - History and criticism Aesthetics, Ancient Poetics - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 282-288) and index.
Nota di contenuto	Contents; Abbreviations; 1. Framing the Margins of Philodemus and Poetry; 2. Epicurean Poetics; 3. Epicurean Poetics: Response and Dialogue; 4. The Epicurean Philosopher as Hellenistic Poet; 5. The Alleged Impossibility of Philosophical Poetry; 6. Reconstructing Philodemus' On Poems; 7. Content and Form in Philodemus: The History of an Evasion; 8. Philodemus on Censorship, Moral Utility, and Formalism in Poetry; 9. Philodemus on the Technicity of Rhetoric; 10. How to Read Poetry about Gods; 11. The Impossibility of Metathesis: Philodemus and Lucretius on Form and Content in Poetry 12. Satire as Poetry and the Impossibility of Metathesis in Horace's Satires; Appendix 1. Philodemus, On Poems Book 5; Appendix 2. Philodemus on Poetics, Music, and Rhetoric: A Classified Bibliography; General Bibliography; Contributors; Index of Passages Discussed; Index of Greek and Latin Words; General Index
Sommario/riassunto	Designed to offer a critical survey of trends and developments in recent scholarship on Philodemus of Gadara and Hellenistic literary theory, the

essays in this volume examine the papyrus texts of Philodemus' treatises on poetry and the related subjects of rhetoric and music.

2. Record Nr.	UNINA9910958447003321
Autore	LaBelle Brandon
Titolo	Acoustic territories : sound culture and everyday life // by Brandon LaBelle
Pubbl/distr/stampa	New York, : Continuum, c2010
ISBN	9786612876042 9781501336201 1501336207 9781501336195 1501336193 9781501336188 1501336185 9781501336218 1501336215 9781282876040 128287604X 9781441177254 1441177256
Edizione	[1st ed.]
Descrizione fisica	1 online resource (303 p.)
Disciplina	306.4
Soggetti	Sound in mass media Sound - Social aspects Performance art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 243-266) and index.
Nota di contenuto	Underground : busking, acousmatics, and the echo -- Home : ethical volumes of silence and noise -- Sidewalk : steps, gait, and rhythmic journey-forms -- Street : auditory latching, cars, and the dynamics of vibration -- Shopping mall : muzak, mishearing, and the productive

volatility of feedback -- Sky : radio, spatial urbanism, and cultures of transmission.

Sommario/riassunto

Acoustic Territories: Sound Culture and Everyday Life offers an expansive reading of auditory life. It provides a careful consideration of the performative dynamics inherent to sound culture and acts of listening, and discusses how auditory studies may illuminate understandings of contemporary society. Combining research on urbanism, popular culture and auditory issues, Acoustic Territories opens up multiple perspectives - it challenges debates surrounding noise pollution and charts an "acoustic politics of space" by unfolding auditory experience as located within larger cultural histories and
