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Nota di contenuto	Half Title: Nineteenth-Century Narratives of Contagion; Title Page; Copyright; Dedication; Contents; Acknowledgements; Note on citations; 1 History as contagion; 2 Providence amidst pestilence and fire; 3 Swordsmen and needlewomen; 4 Physicians, nurses and patients; 5 Mothers, daughters and lovers; 6 Writers and readers; 7 Speakers, singers and listeners; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This intriguing book examines the ways contagion - or disease - inform and shape a wide variety of nineteenth century texts and contexts. Christensen dissects the cultural assumptions concerning disease, health, impurity and so on before exploring different perspectives on key themes such as plague, nursing and the hospital environment and focusing on certain key texts including Dicken's Bleak House, Gaskell's Ruth, and Zola's Le Docteur Pascal.

