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Nota di bibliografia	Includes bibliographical references (p. 169-173) and index.
Nota di contenuto	Contents; Part I: Why Teach Sight-Singing?; 1 A History of Sight-Singing Instruction in the United States; 2 What Research Offers Teachers; 3 Systems and Methods of Instruction; 4 Sight-Singing Lesson Models; 5 Integrating Sight-Singing into the Choral Rehearsal; 6 Sight-Singing Assessment Procedures; 7 Materials; 8 Review of Materials; Appendix: Web Survey Contributor List; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W
Sommario/riassunto	This is a compact and comprehensive overview of the many teaching methods, strategies, materials, and assessments available for choral sight-singing instruction. It takes the mystery out of teaching music reading. Topics covered include practical strategies for teaching and assessment.