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Nota di bibliografia	Includes bibliographical references (p. [358]-384) and indexes.
Nota di contenuto	Contents; Preface; List of Illustrations and Tables; List of Abbreviations; Introduction: Literacy, Medicine, and Gender; 1. The Gentle Hand of a Woman? Trota and Women's Medicine at Salerno; 2. Men's Practice of Women's Medicine in the Thirteenth and Fourteenth Centuries; 3. Bruno's Paradox: Women and Literate Medicine; 4. In a Language Women Understand: the Gender of the Vernacular; 5. Slander and the Secrets of Women; 6. The Masculine Birth of Gynaecology; Conclusion: The Medieval Legacy: Medicine of, for, and by Women; Appendix 1. Medieval and Renaissance Owners of Trotula Manuscripts Appendix 2. Printed Gynaecological and Obstetrical Texts, 1474-1600References; General Index; Index of Manuscripts Cited
Sommario/riassunto	Using sources ranging from the famous 12th-century female practitioner, Trota of Salerno, through to the great tomes of Renaissance male physicians, this is a pioneering study challenging the

common belief that, prior to the 18th century, men were never involved in any aspect of women's healthcare in Europe. - ;Making Women's Medicine Masculine challenges the common belief that prior to the eighteenth century men were never involved in any aspect of women's healthcare in Europe. Using sources ranging from the writings of the famous twelfth-century female practitioner, Trota of Salerno, all the
