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Autore	Holmes Diana <1949->
Titolo	Romance and readership in twentieth century France [[electronic resource] /] / Diana Holmes
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ISBN	1-383-03889-9 1-280-75424-9 0-19-151436-5 1-4294-7039-9
Descrizione fisica	1 online resource (163 p.)
Collana	Oxford studies in modern European culture
Disciplina	843/.085
Soggetti	French fiction - 20th century - History and criticism French fiction - 19th century - History and criticism Romance fiction - France - History and criticism Books and reading - France - History - 20th century Books and reading - France - History - 19th century
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [143]-151) and index.
Nota di contenuto	A feminine genre, romance and women -- Passion, piety, and the new woman: romantic fiction at the Belle Epoque -- Reaction and resistance, romance in the 1930's and under the Occupation -- Love in a brave new world, romance in the 1950's -- Romance after feminism -- Love in a postmodern age, contemporary romance in France.
Sommario/riassunto	This book traces the history of the romance through the turbulent history of twentieth-century women in France. It offers a compelling analysis not only of the mass-market or popular romance, but also of the bestselling 'middlebrow' novel, and of 'literary' romances by authors including Colette, Simone de Beauvoir, and their contemporary successors. - ;Romance in modern times is the most widely read yet the most critically despised of genres. Associated almost entirely with women, as readers and as writers, its popularity has been argued by gender traditionalists to confirm women's innate sent