

1. Record Nr.	UNINA9910784883903321
Titolo	The Greek theatre and festivals [[electronic resource] ] : documentary studies // edited by Peter Wilson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	1-383-04216-0 1-281-37138-6 9786611371388 0-19-153506-0
Descrizione fisica	1 online resource (450 p.)
Collana	Oxford studies in ancient documents
Altri autori (Persone)	WilsonPeter <1964->
Disciplina	792.0938
Soggetti	Theater - Greece - History - To 500 Festivals - Greece - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [378]-411) and index.
Nota di contenuto	Deconstructing festivals / William Slater -- Theatre rituals / Angelos Chaniotis -- The organisation of music contests in the Hellenistic period and artists' participation : an attempt at classification / Sophia Aneziri -- The men who built the theatres : theatropalai, theatronai, and arkhitektones / Eric Csapo ; with an archaeological appendix by Hans Rupprecht Goette -- Choregic monuments and the Athenian democracy / Hans Rupprecht Goette -- Performance in the Pythion : the Athenian Thargelia / Peter Wilson -- Dithyramb, tragedy, and Cyrene / Paola Ceccarelli and Silvia Milanezi -- A horse from Teos : epigraphical notes on the Ionian-Hellespontine Association of Dionysiac Artists / John Ma -- Kraton, son of Zotichos : artists' associations and monarchic power in the Hellenistic period / Brigitte Le Guen -- Theoria and theatre at Samothrace : the Dardanos by Dymas of Iasos / Ian Rutherford -- The Dionysia at Iasos : its artists, patrons, and audience / Charles Crowther -- An opisthographic lead tablet from Sicily with a financial document and a curse concerning choregoi / David Jordan -- Sicilian choruses / Peter Wilson.
Sommario/riassunto	A collection of essays, by leading international scholars, on the history of the Greek theatre, and on the wider context of festival culture in

which theatrical activity took place in the Greek world. The emphasis is on a fresh interpretation of the documentary material - inscriptions, archaeological remains, and monuments. - ;A collection of essays, by leading international scholars, on the history of the Greek theatre, and on the wider context of festival culture in which theatrical activity took place in the Greek world. The emphasis is on the documentary material - inscriptions, archaeolog

---