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Nota di contenuto	Contents; Contributors; Part I: Introduction; Part II: Current Appraisal Theories: The State of the Art; Part III: Expanding the Paradigm: New and Critical Perspectives; Part IV: Variations in Appraisal: Socio-Cultural and Individual Factors; Part V: Emotional Response Modalities: Indicators of Appraisal; Part VI: Methods of Research on Appraisal; Part VII: Perspectives for Theory and Research; References; Subject Index; Author Index
Sommario/riassunto	Contributors. Part I: Introduction. 1. Appraisal Theory: Overview, Assumptions, Varieties, Controversies, Ira J. Roseman and Craig A. Smith. 2. Appraisal: The Evolution of an Idea. Part II: Current Appraisal Theories: The State of the Art. 3. Relational meaning and Discrete Emotions, Richard S. Lazarus. 4. A Model of Appraisal in the Emotion System: Integrating Theory, Research and Applications, Ira J. Roseman. 5. Appraisal Considered as a Process of Multilevel Sequential Checking, Klaus R. Scherer. 6. Toward Delivering on the Promise of Appraisal Theory, Craig A. Smith and Leslie D. Kirby. Pa