

1. Record Nr.	UNINA9910784876603321
Autore	Marshall Lee
Titolo	Bootlegging [[electronic resource]] : romanticism and copyright in the music industry // Lee Marshall
Pubbl/distr/stampa	London, : SAGE, c2005
ISBN	1-281-24001-X 9786611240011 1-84787-144-5
Descrizione fisica	1 online resource (viii, 169 p.)
Collana	Theory, culture & society
Classificazione	20.14 24.45
Disciplina	306.4842
Soggetti	Sound recordings - Pirated editions Sound recordings - Pirated editions - Social aspects Copyright - Music Copyright - Music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [160]-167) and index.
Nota di contenuto	Cover; Contents; Introduction; 1: Lessons from History; 2: Copyright and the Romantic Author; 3: Romanticism and Popular Music; 4: Romanticism, Copyright and Piracy; 5: Problems and Alternatives; 6: Introduction to Bootlegging; 7: An overview of Bootlegging; 8: The Impact of Bootlegging on the Record Industry and the Industry's Response; 9: The Dialectic of Romanticism and the Symbolic Significance of Bootlegging; Bibliography; Index
Sommario/riassunto	Lee Marshall provides a sociological understanding of authorship and copyright which is elaborated through a case study of bootlegging in the popular music industry.