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Livello bibliografico	Periodico
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2. Record Nr.	UNINA9910214940803321
Autore	Andreau Jean
Titolo	Les « bourgeoisies » municipales italiennes aux Ile et Ier siècles av. J.-C. : Actes du Colloque International du CNRS n. 609 (Naples 1981) // Mireille Cébeillac-Gervasoni
Pubbl/distr/stampa	Naples, : Publications du Centre Jean Bérard, 2016
ISBN	2-918887-28-5
Descrizione fisica	1 online resource (468-[XLI] p.)
Altri autori (Persone)	BandelliGino CastrénPaavo Cébeillac-GervasoniMireille CoarelliFilippo CrawfordM.H DavidJean-Michel Demouginségolène DeniauxElizabeth DiebnerSylvia DumontJean Christian FlambardJean-Marc GabbaEmilio GaggiottiMarcello HellyBruno HinardFrançois LaffiUmberto LeporeEttore Mancinetti SantamariaGiovanna MoreauPhilippe MorelJean-Paul NicoletClaude SensiLuigi SolinHeikki StrazzullaMaria José TorelliMario Verzár BassMonika WisemanT.P ZankerPaul
Soggetti	History élites

bourgeoisie
Italie
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Rome
administration locale

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr. UNINA9910784868603321
- Autore Haywood Eliza
- Titolo Selected Fiction and Drama of Eliza Haywood [[electronic resource]]
- Pubbl/distr/stampa Oxford, : Oxford University Press, USA, 1999
- ISBN 0-19-772601-1
1-282-36728-5
9786612367281
9786610914432
0-19-535527-X
- Descrizione fisica 1 online resource (360 p.)
- Collana Women Writers in English 1350-1850
- Altri autori (Persone) BackscheiderPaula R. <1943->
- Disciplina 823.5
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- Soggetti Women
Women - Literary collections - England
English
Languages & Literatures
English Literature
- Lingua di pubblicazione Inglese
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- Livello bibliografico Monografia
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The City Jilt; or, The Alderman Turn'd Beau: A Secret History (1726); The Mercenary Lover: or, The Unfortunate Heiresses (1726); From The Fruitless Enquiry (1727); The Opera of Operas; or, Tom Thumb the Great (1733); From Adventures of Eovaai, Princess of Ijaveo (1736); From The Invisible Spy (1755); From The Wife (1756)

Sommario/riassunto

This edition provides representative texts from Eliza Haywood's career, which overlaps that of Daniel Defoe, Samuel Richardson, and Henry Fielding. The six fictions and two plays provided here illustrate the many kinds of writing she produced, and the ways she treated important themes and issues.
